



Broadway World

Your guide to all things theatre on Broadway and around the world including shows, news, reviews, Broadway...

86

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5.04M

Unique Visits

April 27, 2023 • \$ ONLINE

OperaUpClose Will Embark on Reimagined Tour of THE FLYING DUTCHMAN

broadwayworld.com/westend/article/OQe...



The screenshot shows the Broadway World website interface. At the top left is the Broadway World logo. Below it is a navigation menu with categories: UK, NEWS, SHOWS, INDUSTRY, CHAT, JOBS, STUDENTS, SHOP, GAMES, STAGE MAG. To the right of the menu are buttons for REGISTER, SIGN IN, and a search icon. The main article title is "OperaUpClose Will Embark on Reimagined Tour of THE FLYING DUTCHMAN". Below the title is a sub-headline "The tour kicks off this June." and the author information "By: Stephi Wild Apr. 27, 2023". There are social media sharing icons for Facebook, Twitter, and Email. Below the article text, there are three video thumbnails with captions: "Watch D songs from BACK TO THE FUTURE", "Catch the Best of Broadway on Tour: A Guide to Notional Touring Shows Near You", and "Guest Blog: Author Jodi Picoult on cancel Culture". On the right side, there is a "VIDEOS" section with three video thumbnails: "watch the Trailer for PICTURE A DAY LIKE THIS at The Royal opera House", "Watch the Troller For A LITTLE LIFE, Coming to Cinemas in september", and "Watch the All-New Troller For SIX In London's West End". The bottom video thumbnail is captioned "Jocasta Alm III Sinsis Thero Aro".

Estimated Views

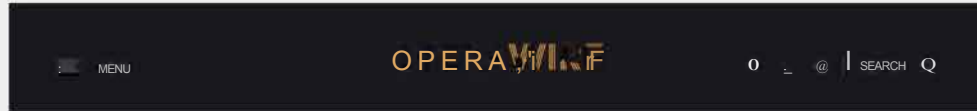
5.9K^e

Estimated views calculated based on audience size and social...

Engagements


1[✓]

Total number of social engagements

MENU OPERAWIRE 0 @ | SEARCH Q

NEWS INDIEOPERA REVIEWS INTERVIEWS SPECIAL FEATURES OPERA WIKI



MAY 4, 2023

OperaUpClose & Manchester Camerata Present New Version of 'The Flying Dutchman' on Tour

By *Vion Hatz-11*

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OperaUpClose & Manchester Camerata Present New Version of...

[Qqerawire.com/oqerauqclose-mancheste...](https://www.operawire.com/oqerauqclose-mancheste...)

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1.81K^e

Estimated views calculated based on audience size and social media...

Engagements

23[👍]

Total number of social engagements

Planet Hugill

Classical music news; opera, concert & CD reviews, concert previews, live performance & feature articles by London-based composer Robert...

40
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7.5K
Unique Visits

May 04, 2023 • \$ ONLINE

The Flying Dutchman reinvented: OperaUpClose tours radical new version ...

planetugill.com/2023/05/the-flying-dutchman-reinvented-operaupclose-tours-radical-new-version-of-wagners-opera

The screenshot shows the Planet Hugill website interface. At the top, there are navigation links: Robert's Link Tree, About Us & Contact Us, Record Reviews, Interviews, Twitter: @RobertHugill, and Opera and Concert Reviews. Below this is a header section with a Planet Hugill logo and the tagline 'A WORLD OF CLASSICAL MUSIC' with the website URL www.planethugill.com. A 'Subscribe' button is also present.

The main article is dated Thursday, 4 May 2023. The title is 'The Flying Dutchman reinvented: OperaUpClose tours radical new version of Wagner's opera'. The article features a large image of a person in a boat on the sea, with the text 'Wagner's The Flying Dutchman' overlaid. The article text describes the production by OperaUpClose, directed by Flora McIntosh, and mentions the new libretto by Glyn Maxwell and the new English version by Glyn Maxwell. It also lists the cast and the venues where the production is touring.

On the left side of the page, there are sections for 'Live reviews' and 'Record reviews'. The 'Live reviews' section includes a list of recent reviews, such as 'A little bit of the... magic: Ilya, Imagination and engaging performances in Corset Opera's rare revival of Massenet, Le roi de Lahore' and 'Joel Lundberg's Odysey 1 and Apo10phe1, with pianist Kalle Siemola'. The 'Record reviews' section includes a list of recent records, such as 'Shot through with sheer delight & Jole de 11we the sounds of 1840s Copenhagen from Concerto Copenhagen as the performance music by The Strauss of the North' and 'London, c. 1140: HanChi's musk ns woortu1ly engaged peronnoees from La R h e u s e a they explore works by the museans of Halldet1ofCheStra'.

On the right side of the page, there is a 'Featured' section with a 'New!' badge and a 'Get P1 sign u month' button. Below this is a 'Recent' section with a 'May' badge and a 'April' badge. At the bottom right, there is a 'About' section with a 'Your intrig some about an awona - SUPD' badge.

Estimated Views

1.25K^e

Estimated views calculated based on audience size and social...

Engagements

13[✓]

Total number of social engagements



British Theatre Guide

British theatre news, theatre reviews, podcast, features on UK theatre, interviews, theatre tickets for around the UK...

52

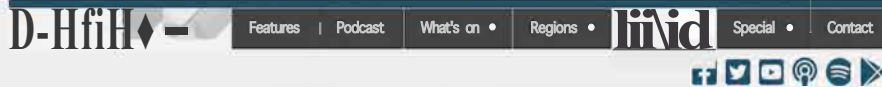
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MOZ

41K

Unique Visits

British Theatre Guide

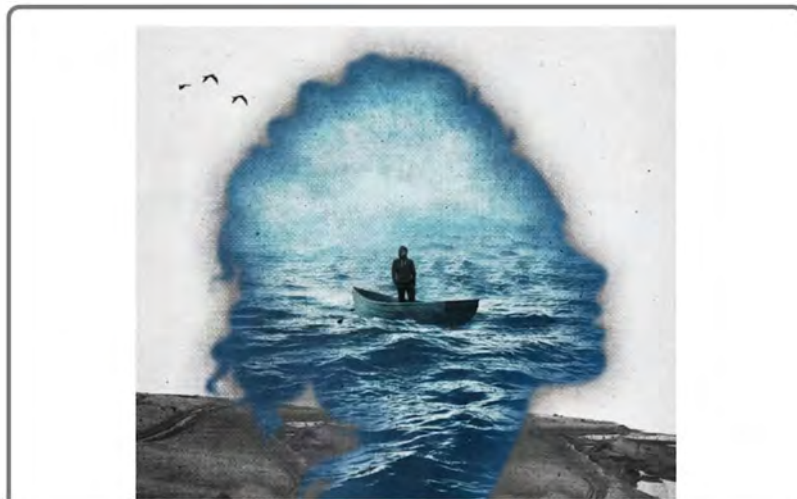
News, reviews, features and podcast on theatre across the UK



Flying Dutchman on tour

Published: 7 May 2023
Reporter: [111YKJJ.p.1QJ]

Share: **6** **0**



May 07, 2023 • @ ONLINE

Theatre news: Flying Dutchman on tour

britishtheatreguide.info/news/fly-ing-dutch...

Estimated Views **248** ✓

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Engagements **10** ✓

Total number of social engagements



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Find London theatre tickets for current shows at West End and Off-West End theatres. Read theatre reviews, news, ...

71

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Unique Visits

May 17, 2023 • EID ONLINE

The Flying Dutchman (Der Fliegende Hollander) in Southampton Tickets

whatsonstage.com/shows/southampton-t...

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The Flying Dutchman (Der Fliegende Hollander)

Turner Sims Concert Hall, Southampton

Show Closed

About This Show

The Flying Dutchman has been cursed for eternity. Once every seven years he is allowed to come ashore to seek redemption. He may have found it in Senta, a woman who longs for escape from her dreary life. Newly re-imagined for our times, poet and novelist Glyn Maxwell's English libretto with award-winning Laura Bowler's 8-piece chamber orchestration, depicts an island nation struggling with its identity in a world of displaced people. This production features recordings of community choirs from across the UK alongside a cast of internationally renowned opera singers and players.

Show Details

Dates:
First Preview: 28 June 2023
Final Performance: 01 July 2023

Location:
Turner Sims Concert Hall, Southampton
[View Map](#)

Cast

Phihppa Boyle Starlight	Timothy Dawkins CapramDee
Carolyn Holt Helm/Mari	Pauls Putnins Marnet

Creatives

OperaUpClose Company	laura Bowler (new orchestration)
Glyn Maxwell	Timothy Burke
Lucy Bradley	Ana Innes Jabaes-Pita
Anna Kelsey (associate director)	Robin Wallington (associate music director)

WHATS ON STAGE

Estimated Views

2.57K^e

Estimated views calculated based on audience size and social media

Engagements

0

Total number of social engagements



The Guide Liverpool

The Guide Liverpool brings you all the latest what's on news from the world's greatest city, from bars and...

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60.SK

Unique Visits



OPERAUPCLOSE: The Flying Dutchman

3 months ago



000@>



22 Jul 2023

Invisible Wind Factory

Buy Tickets

Newly re-imagined for our times, poet and novelist Glyn Maxwell's English libretto with award-winning Laura Bowler's 8-piece chamber orchestration, depicts an island nation struggling with its identity in a world of displaced people. This production features recordings of community choirs from across the UK alongside a cast of internationally renowned opera singers and players.

OperaUpClose is an ambitious, collaborative touring opera company with an on-going mission to improve the availability, relevance and reach of the art form. They distil the essence of classic operas into new, contemporary, English language works with their own artistic integrity and excellence. They create new commissions alongside bold interpretations of established material, touring innovatively staged, affordable productions to theatres, as well as less traditional performance spaces, across the country. They are the only resident opera company in the...

May 31, 2023 @ ONLINE

OPERAUPCLOSE: The Flying Dutchman | The Guide Liverpool

theguideliverpool.com/uQcoming_events...

Estimated Views

909

Estimated views calculated based on audience size and social...

Engagements

0

Total number of social engagements



Explore Liverpool

36

Domain Authority

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"-'()%"

13K

Unique Visits

Provided by

"SimilarWeb

June 02, 2023 • @ ONLINE

The Flying Dutchman comes to Invisible Wind Factory

exQlore-liverQool.com/the-fly:ing-dutchma...

The screenshot shows the Explore Liverpool website interface. At the top, there's a navigation bar with categories like LATEST, WHAT'S ON, OFFERS, JOBS, THINGS TO DO, HOTELS, TRAVEL, DIRECTORY, and LIVE. The main content area features a large article titled "THE FLYING DUTCHMAN COMES TO INVISIBLE WIND FACTORY" dated June 2, 2023, by editor arnam. The article includes a photo of a stage performance and social media sharing options. To the right, there's a "DON'T MISS" section with several news and event snippets. On the left, there are "LATEST POSTS" including a recruitment festival and new public trains.

Estimated Views

2.23K^e

Estimated views calculated based on audience size and social media activity

Engagements

0[✓]

Total number of social engagements



through the noise | noisenights

The home of live classical music: the independent guide to the best events in London, and the creators of...

23

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1.27K

Unique Visits

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"SimilarWeb

June 06, 2023 • @ ONLINE

New production of Wagner opera - through the noise

throughthenoise.co.uk/things-to-go-to/th...

THROUGH THE NOISE
home noisenights things to go to collaborate contact

← Back to All Events

NEW PRODUCTION OF WAGNER OPERA the ttn team recommends...

Wednesday, 12 July 2023, 19:30 -
Friday, 14 July 2023, 21:45

from £15 | Grand Junction
Rowington Close, London, England, W2 5TF,
United Kingdom (map)

OperaUpClose bring a new English version of Wagner's maritime opera *The Flying Dutchman* to canal-side venue Grand Junction, as part of the show's UK tour.

Poet and novelist Glyn Maxwell's English libretto and award-winning composer Laura Bowler's 8-piece chamber orchestration will be performed by a cast of world-renowned opera singers and players, alongside recordings of community singing groups from across the UK.

The production dismantles the traditional barriers between pit, stage and orchestra with all performers, instrumentalists and singers having equal agency as storytellers and breaking the fourth wall.

N.B. This production has three performances across 12, 13, and 14 July, all starting at 7.30pm and running for approximately 2 hours 15 minutes.

Estimated Views

803 ✓

Estimated views calculated based on audience size and social...

Engagements

12 ✓

Total number of social engagements



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Unique Visits

June 12, 2023 @ ONLINE

Guest Blog: 'My Journey Has Been Almost as Long as His!': Writer and Librettist Glyn Maxwell on Adapting Wagner's THE FLYING DUTCHMAN

broadwayworld.com/westend/article/Gue...

Estimated Views

5.91K^e

Estimated views calculated based on audience size and social...

Engagements

7[✓]

Total number of social engagements

The screenshot shows the Broadway World website interface. At the top is the Broadway World logo and a navigation menu with categories like UK, NEWS, SHOWS, INDUSTRY, CHAT, JOBS, STUDENTS, SHOP, GAMES, STAGE MAG, REGISTER, SIGN IN, and a search icon. The main article title is "Guest Blog: 'My Journey Has Been Almost as Long as His!': Writer and Librettist Glyn Maxwell on Adapting Wagner's THE FLYING DUTCHMAN". Below the title is a sub-headline: "The production from OperaUpClose opens at Turner Sims Southampton on 28 June." and the byline "By: Guest Author Jun. 12 2023".

The article content includes a large portrait of Glyn Maxwell. To the left of the main text are several "POPULAR" video thumbnails with titles like "Video: Watch 10 Songs from BACK TO THE FUTURE", "Catch the Best of Broadway on Tour: A Guide to Notional Touring Shows Near You", and "Guest Blog: Author Jodi Picoult on Cancel Culture and the Power of Rhetoric in Adapting THE BOOK THIEF". To the right of the main text is a "VIDEOS" section with thumbnails for "Video: Watch the Trailer for PICTURE A DAY LIKE THIS at The Royal Opera House", "Watch the Trailer For A LITTLE LIFE, Coming 10 Cinemas In SCptember", and "Watch the All-New Trailer For SIX In London's West End". At the bottom right, there is a "TICKET CENTRAL" link and a "View all Videos" button.



The Arts Shelf

Arts, Culture, Travel, Leisure & Lifestyle

37

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14.SK

Unique Visits

June 15, 2023 • @ ONLINE

Manchester Camerata announces summer of new music with three world ...

theartsshelf.com/2023/06/15/manchester...



ABOUT US NEWS & FEATURES REVIEWS INTERVIEWS MAKING THE MAGIC HAPPEN COMPETITIONS



CONTACT

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Manchester Camerata announces summer of new music with three world premiere performances!

June 15, 2023



Manchester Camerata performing at the Bradford Literature Festival

Manchester Camerata continues to be at the forefront of the UK's contemporary classical music scene with the announcement of three world premiere performances this summer.

Manchester Camerata's summer of new music begins with the world premiere of Rushil Ranjan's *Shikwa (Complaint)*, the first symphonic interpretation of Allama Muhammad Iqbal's famous poem of the same name. The performance, taking place at the Bradford Literature Festival, is the first orchestral rendering of any of his poems to be performed in the UK.

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2,460

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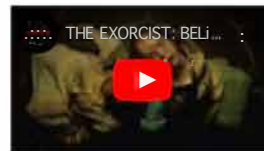
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Estimated Views

3.67K^e

Estimated views calculated based on audience size and social media

Engagements

7

Total number of social engagements



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19

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"-'()%"

1.26K

Unique Visits

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"SimilarWeb

June 19, 2023 • @ ONLINE


OperaUpClose bring The Flying Dutchman to Turner Sims, Southampton, this ...

in-common.co.uk/2023/06/19/oQerauQclo...

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OperaUpClose bring The Flying Dutchman to Turner Sims, Southampton, this month

Published on June 19, 2023

Inspired by the original ghost story of a damned man condemned to wander the world forever unless he finds someone willing to sacrifice themselves for him in the name of love, OperaUpClose, in partnership with recent RPS award-winning Manchester Camerata, open their new production *The Flying Dutchman* at Turner

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August 21, 2023

Preview: Doug Allan: Irs a Wrap, Theatre Royal Winchester
August 20, 2023

Preview: Priscilla Queen of the Disaster, Theatre Royal Winchester
August 19, 2023

Preview: Alfie Moore: A Face for Radio, Theatre Royal Winchester
August 18, 2023

Review: Charlie and the Chocolate Factory: The

Estimated Views

468 ✓

Estimated views calculated based on audience size and social media...

Engagements

6 ✓

Total number of social engagements



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June 22, 2023 • @ ONLINE

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culturecalling.com/uk/news/mobius

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Round Up of shows in July around the UK.

Mobius are excited to share the various theatrical runs and shows, coming up in July, including a lively reimagining of J.M. Barrie's classic Peter Pan on an outdoor summer tour. a humorous odyssey through London exploring community, gentrification and the housing crisis, a hip-hop dance and video gaming theatre show, and so much more!

[Peter Pan - Slapstick Picnic returns with a production that's fun for all the family where audiences are encouraged never to grow up in this hectic multi-rolling production.](#)

Celebrating silliness, Slapstick Picnic returns with a production that's fun for all the family where audiences are encouraged never to grow up in this hectic multi-rolling production.

[Twelfth Night: National Tour of Fuller's pubs, 3 July - 11 July](#)

Open Bar Theatre tour pub gardens up and down the country, bringing classics back to the people. performing with a physical, high energy style and a dash of audience participation.

[Union - Arcoja Theatre, 19 July - 12 Aug](#)

Born from creative workshops led for several years with local communities across London, Union is a black comedy, a love letter, and a passionate call to arms.

[Union - Arcoja Theatre, 19 July - 12 Aug](#)

Estimated Views

477

Estimated views calculated based on audience size and social media...

Engagements

17

Total number of social engagements

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The Stage

Theatre news and reviews from London's West End and across the UK, latest interviews with stars and opinion...

73
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June 29, 2023 • ONLINE

The Stage

23/06/2023, 19:24 The Flying Dutchman review at Turner Sims, Southampton from OperaUpClose

Home Reviews Music Live Performance Guides Training Events

EDINBURGH FRINGE NPO 2023-26 PANTOMIME MUSICAL THEATRE BACKSTAGE & TECHNICAL OBITUARIES & ARCHIVE TRAINING & C

The Flying Dutchman review

★ ★ ★

"Disciplined and dynamic"

REVIEWS JUN 28, 2023 BY YEHUDA SHAPIRO TURNER SIMS SOUTHAMPTON

Finnally Dawkins and Philippa Bayle in The Flying Dutchman at Turner Sims, Southampton. Photo: Alex Brenner

Striking contemporary take on Wagner's maritime opera

SHARE THIS

Launching a maritime-themed national tour in its home port of Southampton, [OperaUpClose](#) collaborates with the instrumentalists of Manchester Camerata for this new take on Wagner's opera. *Der fliegende Holländer*, the earliest of Wagner's works to hold the stage, sees an accursed Dutch ship's captain condemned to wander the seas until redeemed by the love of a loyal woman. In Glyn Maxwell's radical new adaptation of the libretto, set in a dystopian England, the character, renamed the Mariner, is a stranded refugee. Senta, the merchant captain's daughter who has been obsessed by the Dutchman's portrait, is here called Starlight - and though a member of the Watch, a group that reports sightings of small boats to the authorities, she takes pity on the Mariner.

The concept - helpfully explained in the programme - is strong and topical, but it is a challenge for the audience to keep abreast of developments. There are no surtitles, and the resonant singers share a relatively intimate space with eight instrumentalists, who are playing Laura Bowler's astute, colourful arrangement of a sometimes elaborate score. Almost inevitably, words are often lost.

<https://www.thestage.co.uk/news/the-flying-dutchman-review-at-turner-sims-southampton-from-operaupclose>

1/8



Yehuda Shapiro

REVIEWER

Yehuda Shapiro writes regularly for The Sit and Opera magazine. He has a special interest in emerging operatic talent and has also translated surtitles for six productions at the Royal Op House.

More from this author

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23/08/2023, 19:24

The Flying Dutchman review at Turner Sims, Southampton from OperaUpClose

A knowledge of Wagner's original puts the spectator at only an intermittent advantage – this is an extensive reinvention of the piece. The composer's more prolix scenes, a tough test for any adapter, become something of an abstract exercise. By Act III, which starts with an extended bout of carousing – the multitasking conductor Timothy Burke and instrumentalists supply the choral lines – the dramatic thread seems to have been lost.

Many aspects of Lucy Bradley's tightly wrought production are highly accomplished. Poetically introducing each act is a recorded variation on the BBC shipping forecast, read by Neil Balfour, in which fragments of storytelling enmesh with the names of the sea areas. Ana Inés Jabares-Pita's set – essentially an inky blue expanse of fabric that is agitated to evoke the stormy sea – is as atmospheric as it is economical. The way that the members of Manchester Camerata become part of the action is a delight. Above all, the musical performance under Burke is both disciplined and dynamic, and there are voices of Wagnerian calibre on the stage.

Pauls Putnins' bass-baritone, with its phosphorescent glow, is ideally suited to the haunted Mariner and contrasts with the warmly enveloping bass of Timothy Dawkins as Captain Dee (a variation on Wagner's Daland). Senta's spurned lover Erik is here conflated with Mary, Senta's nurse, to become the intense, controlling Mari, sung with coppery power by Carolyn Holt. In the linchpin role of Starlight, Philippa Boyle strikes a sympathetic figure and brings full-toned radiance to the high-lying climaxes.



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Production Details

Production name	The Flying Dutchman
Venue	Turner Sims
Location	Southampton
Starts	28/06/2023
Ends	23/07/2023
Press night	28/06/2023
Running time	2hrs 30mins
Composer	Richard Wagner
Librettist	Richard Wagner, Glyn Maxwell

<https://www.thestage.co.uk/reviews/the-flying-dutchman-review-at-turner-sims-southampton-from-operaupclose>

2/5

Director	Lucy Bradley
Conductor	Timothy Burke
Set designer	Ana Inés Jabares-Pita
Costume designer	Ana Inés Jabares-Pita
Lighting designer	Neill Brinkworth
Sound designer	Matthew Fairclough
Cast includes	Pauls Putnins, Philippa Boyle, Timothy Dawkins, Carolyn Holt, Neil Balfour
Production manager	Lisa Hood
Stage manager	Esther Malkinson
Company manager	Jane Ryan
Producer	OperaUpClose

Opera | Reviews

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AUGUST 24

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Most Read

Across The Stage this week

- 1 David Greig apologises for 'careless' online behaviour
- 2 Next to Normal review
- 3 Other Palace front-of-house staff claims 'very concerning', says BECTU
- 4 Stop talking and get cracking: here's what we need to fix the fringe
- 5 Trafalgar Entertainment and Barbican announce three-year deal to develop new shows
- 6 West End and Broadway star Chris Peluso dies aged 40
- 7 Exclusive: Scottish musical theatre production company launched
- 8 Annie Baker
- 9 Charing Cross Theatre's new orchestra size causes row over contracts
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June 29, 2023 • ONLINE

OperaUpClose's *The Flying Dutchman* and *We two were lovers* – *The Sea and I* is now touring

[seenandheard-international.com/2023/0...](https://seenandheard-international.com/2023/06/29/operaupclose-the-flying-dutchman-and-we-two-were-lovers-the-sea-and-i-is-now-touring)

The screenshot shows the article page on the Seen and Heard International website. The header includes the site name and navigation menu. The main content area features the article title, a date, and a featured image of the opera poster. A sidebar on the right contains search and filter options, and a list of 'TOP 5 SEEN AND HEARD POSTS'.

Seen and Heard International
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S&H

OperaUpClose's *The Flying Dutchman* and *We two were lovers* – *The Sea and I* is now touring

29/06/2023 by AUTHOR

Touring from Wednesday 28 June – Sunday 23 July: OperaUpClose and Manchester Camerata present *The Flying Dutchman*

Wagner's *The Flying Dutchman*

From the SS Great Britain in Bristol to a former turbine factory in Liverpool, a radically re-imagined Wagner masterpiece tours to waterside venues

Words by Glyn Maxwell, orchestration by Laura Bowler in association with Robin

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Select Month

TOP 5 SEEN AND HEARD POSTS

- Anna Netrebko leads a starry cast in Teatro Colón's semi-staged *Il trovatore*
- Authentic but unengaging *Threepenny Opera* from Barrie Kosky and the Berliner Ensemble in Edinburgh
- Kurtág's *Endgame* has to be one of the most significant Proms for many years
- Phaedra / Minotaur* in Edinburgh tried to say some profound things but ended saying not very much at all
- Seattle Opera's *Das Rheingold* triumphs with a strong cast and innovative staging

RECENT COMMENTS

Keith Milow on *Garanča, Zeppenfeld*

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Engagements **0**

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Sean Styles

Claire Bryan sits in (02/07/2023)



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BREAKING Yevgeny Prigozhin was 'on passenger list' as 10 killed in jet crash

Home

"A tale of paranoia, propaganda and people smuggling" - on the Worthing stage

From the SS Great Britain in Bristol to a former turbine factory in Liverpool, a radically re-imagined Wagner masterpiece tours to waterside venues with venues including Worthing Theatres on July 7 and 8.

By Phil Hewitt

Published 3rd Jul 2023, 10:05 BST

Updated 3rd Jul 2023, 16:18 BST





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Engagements





1


Total number of social engagements

BBC Radio Bristol

July 04, 2023 •  RADIO

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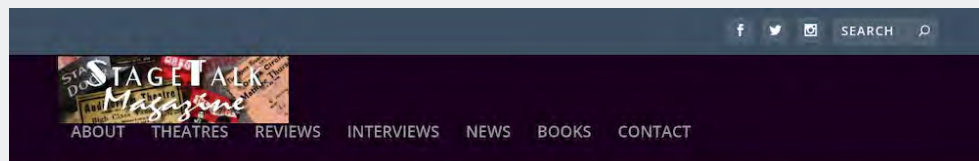


Claire Cavanagh
23/08/2023



Review: THE FLYING DUTCHMAN at Great Eastern Hall, SS Great...

stagetalkmagazine.com/p/30268



Review: THE FLYING DUTCHMAN at Great Eastern Hall, SS Great Britain

Posted by Simon Bishop | 5 Jul 2023



4 - 5 July

OperaUpClose and the Manchester Camerata have combined to produce a fearless, ambitious re-telling of Richard Wagner's epic tale and score, inspired by an original story by Heinrich Heine in which a sea captain is cursed to forever sail the seven seas until released by the love of a faithful woman.

Director Lucy Bradley's vision for the piece has injected this *Dutchman* with a searing new relevance – a contemporary take on our ideas of state, home and our attitudes towards those seeking shelter from storms both real and metaphorical. Poet and librettist Glyn Maxwell describes a dystopian island nation that is ringing itself with fortifications and cabling that will create waves big enough to destroy any refugee boats bound for our shores – a place where badged citizen volunteers patrol the cliffs overlooking the channel ready to report any incursions. The doomed captain of Wagner's *Dutchman* has been reimagined as the deeply



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Engagements

31

Total number of social engagements



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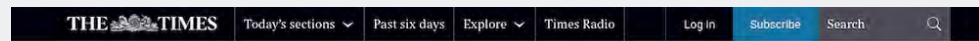
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July 05, 2023 • ONLINE

The Flying Dutchman review — Wagner's stormy opera sails into the future

thetimes.co.uk/article/the-flying-dutchma...



FIRST NIGHT | OPERA

The Flying Dutchman review — Wagner's stormy opera sails into the future

SS Great Britain, Bristol

Rebecca Franks

Wednesday July 05 2023,
12.00pm BST, The Times



Timothy Dawkins as Captain Dee in a watertight, coherent update of Wagner's original
ALEX BRENNER

★★★★☆

It's *The Flying Dutchman* — but not as we know it. For its latest tour OperaUpClose sails Wagner's maritime opera into a dystopian future, where England defends its coastline with a giant wave designed to capsize migrant boats.

When a mysterious Mariner, haunted by unseen voices, drifts near shore, he buys his way to safety. Encountering the compassionate Starlight, who dreams of a "noble refugee", the Mariner finally

Estimated Views

36.7K

Estimated views
calculated based on
audience size and socia...

Engagements

25

Total number of social
engagements



Opera Scene

Reviews, news, interviews from the opera world

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1.14K

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July 06, 2023 • ONLINE

The Flying Dutchman, but not as you know it, OperaUpClose, Bristol


operascene.co.uk/reviews/dutchman-but-...

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The Flying Dutchman, but not as you know it, OperaUpClose, Bristol

Mike Smith | 6th July 2023 | 0 comments



...

The cult quote: "It's life, Jim, but not as we know it," may never have really featured in Star Trek. But "It's Wagner, folks, but not as you know it" would certainly apply to Lucy Bradley's reworking of The Flying Dutchman for OperaUpClose.

Here performed at the probably too small Exhibition Hall, SS Great Britain, Bristol, which made the work rather too cramped and rather too loud at times, this version of the ghostly tale makes the Dutchman a people smuggler called the Captain who loses his senses on a trip to bring his illegal immigrants to England's shores and thinks the voices from below deck are spirits rather than actual people.

RECENT POSTS

- Never ending story, Tristan und Isolde, Bayreuth Festival
- A tale of Nordic revenge, Die fliegende Holländer, Bayreuth Festival
- Theatrical genius, Tannhäuser, Bayreuth Festival
- A doubly surreal Parsifal, Bayreuth Festival
- Heavenly Dialogues des Carmélites, BBC Proms, Royal Albert Hall

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Estimated Views

772 ✓

Estimated views calculated based on audience size and social media...

Engagements

2 ✓

Total number of social engagements



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July 06, 2023 • ONLINE

The Flying Dutchman, Opera Up Close at the SS Great Britain and touring I...

theftcr.co.uk/the-flying-dutchman-opera-up...

THE FINE TIMES RECORDER
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The Flying Dutchman, Opera Up Close at the SS Great Britain and touring

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"It is art that makes life, makes interest, makes importance ... and I know of no substitute whatever for the force and beauty of its process."

"Three things in human life are important: the first is to be kind; the second is to be kind; and the third is to be kind."

"She feels in italics and thinks in CAPITALS."

"It's time to start living the life you've imagined."

"There are few hours in life more agreeable than the hour dedicated to

The opening bars of Richard Wagner's opera The Flying Dutchman rank amongst the most immediately recognised musical themes in operatic music. Like so much of the composer's work, it bursts upon you with ferocity of a shell fired from a Scherer Gustav cannon.

But Wagner's telling of the legendary tale (he wrote the words as well as the music) of a sailor doomed to sail the seas forever, never finding landfall, as the result of making a pact with the Devil after praying for help and safe-keeping during a life-threatening storm when rounding the Cape of Good Hope, is anything but crash-bang with no subtlety. A favourite theme of Wagner's is that redemption can always be found through love, and Glyn Maxwell and Laura Bowler who have taken Lucy Bradley's original concept of the opera and re-imagined it, are well aware of the necessity to maintain the poignancy and quiet amid the big, almost overwhelming sweep of the story.

The score is arranged for eight musicians of the Manchester Camerata and sung by four principals and a limited ensemble, all firmly and unobtrusively under the control of conductor Tim Burke, the scene was set to bring this true Grand Opera to the very limited spaces of Great Eastern Hall. This small, square building usually houses exhibitions connected with Isambard Kingdom Brunel, whose great ship the SS Great Britain is anchored across the yard. The venue offered very little help for director Lucy Bradley to make the transition from grand to chamber opera.

Undeterred by the challenge, Lucy showed great imagination, happily at times allowing the singers to mingle with the musicians, bringing the characters in this modern version of the story alive. The Flying Dutchman is now a mariner people-smuggler, attempting to come to terms with those who have met their death whilst in his keep. The Pandora-like Starlight, who befriends him, has so much love for him that she is prepared to give up her life in order to offer him redemption. Showing great concentration, playing to an audience all but sitting in their laps, Paul Putnins and Philippa Boye created two characters who looked completely at home and utterly believable in this contemporary setting.

Philippa was equally comfortable fighting a lengthy vocal battle with Carolyn Holt, who, with the minimum of physical changes and great vocal dexterity, moved from the fierce defender of our shores Mari, determined to apprehend the Mariner, to the frothy, easy-going cable laying crew member Helm. Rounding off this well-balanced vocal team was Timothy Dawkins as the cable-laying, and easily bribed Captain Dee.

The Great Eastern Hall proved to have a good acoustic, which helped the company

Estimated Views **97**
Estimated views calculated based on audience size and socia...

Engagements **0**
Total number of social engagements



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95

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336M

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July 06, 2023 • ONLINE

The Flying Dutchman review – Wagner updated to England’s dystopian...

theguardian.com/music/2023/jul/06/the-fl...

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Opera
Review

The Flying Dutchman review – Wagner updated to England’s dystopian present

★★★★☆

Exhibition Hall, SS Great Britain, Bristol
With a people-smuggling mariner, vigilant volunteers helping those seeking asylum and a setting evoking prison hulks, Lucy Bradley’s reworking is a sharp reflection of our island nation



Political resonance ... Philippa Boyle as Starlight and Pauls Putnins as the Mariner in The Flying Dutchman. Photograph: Alex Brenner

Rian Evans
Thu 6 Jul 2023 07:30 EDT

Estimated Views **258K**

Estimated views calculated based on audience size and socia...

Engagements **50**

Total number of social engagements



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9.77M

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July 06, 2023 • ONLINE

Invisible Wind Factory announces massive lineup of events

liverpoolecho.co.uk/whats-on/music-night...

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mirror.co.uk
- M&S shoppers 'amazed' by 'light' £39 gilet that's 'shower-proof'
- Merseyside beach ranked number one in North West
- £10 Primark bag that looks very similar to £2,550 Fendi version
- Adult only hotel offers new stay 'loved by the over 50s'




What's On ▸ Music & Nightlife ▸ Things to do Liverpool


Invisible Wind Factory announces massive lineup of events

A whopping 16 events have been added

By **Christopher Megrath** Life reporter

19:30, 6 JUL 2023

Bookmark   



Estimated Views

58.6K ✓

Estimated views calculated based on audience size and socia...

Engagements

34 ✓

Total number of social engagements



Plays International & Europe

Theatre magazine reviewing theater and drama. Interviews, feature articles, history. Drama website with...

23

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4.39K

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July 08, 2023 • ONLINE

The Flying Dutchman Opera Up Close

playsinternational.org.uk/the-flying-dutchman-opera-up-close

Monday, August 21, 2023 Theatre news: Pamela Howard: Theatre designer

PLAYS International & Europe THEATRE Opinion, debate, news, awards, play texts

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Arts & ents news

- Milan round-up
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Review

"The Flying Dutchman" at Worthing Pavilion – OperaUpClose and Manchester Camerata

Simon Jenner in West Sussex
8 July 2023

At the end of his life Wagner announced he'd revise his early (1841) opera *The Flying Dutchman* but died first. I thought its baggy predecessor *Rienzi* was a better candidate. But OperaUpClose's production, with the Manchester Camerata conducted by Timothy Burke, makes me think again: twice.

Shakespeare SEE ALL

Featured review Shakespeare

Estimated Views

1.53K

Estimated views calculated based on audience size and social media activity

Engagements

1

Total number of social engagements



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July 10, 2023 • ONLINE

OperaUpClose's Flying Dutchman becomes chillingly contemporary

bachtrack.com/review-flying-dutchman-br...

Estimated Views **1.67K**

Estimated views calculated based on audience size and socia...

Engagements **23**

Total number of social engagements

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EN

WHAT'S ON REVIEWS ARTICLES VIDEO YOUNG ARTISTS TRAVEL MORE

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Flying Dutchman becomes chillingly contemporary in OperaUpClose treatment

By Nick Boston, 10 July 2023

Wagner's *The Flying Dutchman*, but transferred to a dystopian England trying to deter migrants? But Wagner's tale (already taken and adapted from Heine's version of the legendary story) was of a ghostly ship destined to remain at sea unless the Dutchman can find redemption in the love of a woman. Well, the core sense of loss at sea, timelessness and a search for safe harbour has taken director Lucy Bradley in a whole new direction with OperaUpClose, with the Mariner bringing refugees to the south coast of England, but lost and unable to make safe landing. Set in the near future ("Here and soon" is the opening direction of Glyn Maxwell's new English libretto), the production was originally conceived pre-pandemic, yet it has even greater resonance in current times, with the rhetoric about stopping "small boats" and making refugees more and more unwelcome seemingly ratcheting up on a daily basis. As Starlight says, "still they sail". That "soon" feels very much now...

SEE FULL LISTING

"originally conceived pre-pandemic, yet it has even greater resonance in current times"

Reviewed at **Worthing Pavilion Theatre, Worthing** on 7 July 2023

PROGRAMME
Wagner, *Der fliegende Holländer* (The Flying Dutchman) (New English version by Glyn Maxwell)

PERFORMERS
OperaUpClose
Timothy Burke, *Conductor*
Lucy Bradley, *Director*
Ana Inés Jabares-Pita, *Set Designer*
Manchester Camerata
Philippa Boyle, *Soprano*
Annie George, *Mezzo-soprano*
Timothy Dawkins, *Bass-baritone*
Toki Hamano, *Baritone*
Carolyn Holt, *Mezzo-soprano*
Catherine Hooper, *Mezzo-soprano*
Pauls Putnins, *Bass*
Masimba Usho, *Bass*

So we have Captain Dee returning from laying cables to deter migrant boats, and the Mariner thinks he is sailing alone in hell, despite a boat full of migrants (who we never see). The Watch is a group of locals, led by Mari, who keep a lookout for migrant boats in order to report them to the

Read the latest



Three To See 11-17 Jul: Festival Stuff, Edfringe Previews, More... I...

thisweekculture.com/article/three-to-see-...

Estimated Views **171** ✓
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Engagements **13** ✓
Total number of social engagements

●●● YOUR GUIDE TO THIS WEEK IN CULTURE

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TW SIGN UP THIS WEEK TW Q&A ED:2023 ED:Q&A ED:REVIEWS PODCASTS

COMEDY FESTIVALS MUSICALS OPERA THEATRE THISWEEK IN LONDON

Three To See 11-17 Jul: Festival Stuff, Edfringe Previews, More...

By TW Editorial | Published on Friday 7 July 2023

FESTIVAL STUFF

South London Comedy Festival | Streatham Space Project | 17-27 Jul
Yet another week headed by a section of festival tips, and why not? It's exactly what we should be tipping at this time of year. This week, I've kind of decided to go with whole festivals (or festival strands) rather than picking out one event from each line up, on the basis that I would just like you to see everything. First up is the South London Comedy Festival, at which you can check out acts like Jenny Eclair, Chloe Petts and Sikisa. [Click here](#) for more.

Kensington And Chelsea Festival Theatre Season at Chelsea Theatre | until 30 Aug (pictured)
Now, this is the festival strand I am talking about. I do think you should head over to this page [here](#) and read about all the stuff that's on over the next few weeks as part of the Kensington And Chelsea Festival. However, I want you to pay special attention to the season of theatre happening in partnership with said festival over at the Chelsea Theatre. Take a look at the listings [here](#), eighteen shows, loads of great stuff.

Housemates Festival | Brixton House | until 23 Jul
I think last week I selected just one show from the Housemates Festival line up, but this week I am - to echo my words in the opening tip - just going to tell you to see everything. Or at least more than one thing. As you may remember, this festival sees Brixton House turned over to young specially selected creatives who present new and exciting work on a variety of themes. For more information and listings head to the venue website [here](#).

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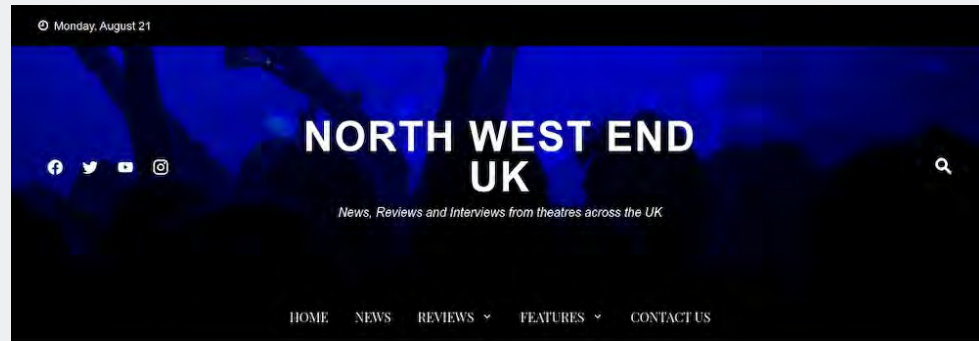
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July 14, 2023 • ONLINE

The Flying Dutchman – The Grand Junction - North West End UK

northwestend.com/the-flying-dutchman-t...



The Flying Dutchman – The Grand Junction

© 14 July 2023

Glyn Maxwell and Laura Bowler's reworking of the mythic tale of the seaman condemned to sail the seas unless he finds his true love puts a topical spin on Wagner's 1843 opera, "Der fliegende Holländer". In this version, England's borders are closed to strangers, the vigilante Watch group scan the sea from the cliffs on the look-out for anyone trying to "invade", harsh measures are being implemented to deter those trying to cross the sea. One of the Watch, Starlight, begins to empathise with those seeking refuge and tries to persuade others to have more compassion. Mari, leader of the Watch and the antithesis of Starlight, sees her sympathy as treason. There's also a thread of unrequited love coming into play between Mari and Starlight. Meanwhile, the Mariner, injured and alone on his raft, believes he is in hell. When found by Captain Dee, who has been laying migrant-detering cables around the island, the Mariner insists he is alone, accompanied by no other souls. He persuades Dee, on payment of a large sum of money, to smuggle him ashore, where he meets Starlight.

The venue is magnificent, the cavernous and beautiful Grand Junction at St Mary Magdalene Church a suitably awe-inspiring backdrop. The downside is that too often, especially in the first act, where crucially the story is being laid out, and despite the singers' impeccable diction and projection, Glyn Maxwell's words are lost to the vast vaulted roof. Fortunately, OperaUpClose provide a synopsis sheet to guide the audience as to what's happening on stage.



The four singers, Philippa Boyle, Timothy Dawkins, Carolyn Holt, and Pauls Putnin are excellent, handling the

LATEST POSTS



Absurdolocs: An Improvised Greek Tragedy – Camden Comedy Club

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Wife Material – Camden People's Theatre

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The Improv Musical – Gilded Balloon, Patter Hoose

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Adults – Traverse Theatre

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Alice's Adventures in Wonderland – Speke Hall

Estimated Views

907

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Engagements

1

Total number of social engagements



Salterton Arts Review

Arts, Theatre and Heritage

17

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July 14, 2023 • ONLINE

The Flying Dutchman - Opera Up Close / Grand Junction, London –...

saltertonartsreview.com/2023/07/the-flyi...

The screenshot shows the website's header with navigation links: ABOUT ME, EXHIBITIONS, THEATRE, MUSEUM TOURS, DANCE, MUSIC & OPERA, HERITAGE WALK, HISTORIC SITES, MAP, CONTACT. The breadcrumb trail reads: Home > 2023 > July > The Flying Dutchman – Opera Up Close / Grand Junction, London. The main article features a large image of a conductor on stage. Below the image, the category 'MUSIC & OPERA' is highlighted, followed by the title 'The Flying Dutchman - Opera Up Close / Grand Junction, London' and the date 'July 14, 2023 - 5 Mins'. A short paragraph describes the opera as a new take on Wagner's work, focusing on themes of wandering and loneliness. To the right of the article is a sidebar with a search bar, 'RECENT POSTS' (listing 'Collection De L'Art Brut, Lausanne', 'Art And Artifice: Fakes From The Collection - The Courtauld Gallery, London', 'A World In Common: Contemporary African Photography - Tate Modern, London', and 'Reflections On 'A Strange Loop' - Barbican, London'), 'ARCHIVES' (with a 'Select Month' dropdown), and 'CATEGORIES'.

Estimated Views

1.66K

Estimated views calculated based on audience size and socia...

Engagements

2

Total number of social engagements



Broadway World

Your guide to all things theatre on Broadway and around the world including shows, news, reviews, Broadway...

86

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5.04M

Unique Visits

July 14, 2023 • ONLINE

Review: FLYING DUTCHMAN, Grand Junction

broadwayworld.com/westend/article/Revi...

Estimated Views

5.92K

Estimated views calculated based on audience size and social media...

Engagements

13

Total number of social engagements

The screenshot shows the Broadway World website interface. At the top is a red navigation bar with categories like UK, NEWS, SHOWS, INDUSTRY, CHAT, JOBS, STUDENTS, SHOP, GAMES, STAGE MAG, REGISTER, SIGN IN, and a search icon. The main article title is "Review: FLYING DUTCHMAN, Grand Junction" with a subtitle "A mixed beast that roars when it comes to the music" and author "By: Michael Higgs Jul. 14, 2023". The article features a large central image of two men on stage. To the left is a "POPULAR" sidebar with video thumbnails for "Watch 10 Songs from BACK TO THE FUTURE" and "Catch the Best of Broadway on Tour: A Guide to National Touring Shows Near You". To the right is a "VIDEOS" sidebar with thumbnails for "Watch the Trailer for PICTURE A DAY LIKE THIS at The Royal Opera House", "Watch the Trailer For A LITTLE LIFE, Coming to Cinemas in September", and "Watch the All-New Trailer For SIX In London's West End". Below the main image is a review snippet: "Featuring a reduced orchestra that nevertheless contains all necessary elements, a stellar cast, and a new English libretto, OperaUpClose's *Flying Dutchman* is a mixed beast that roars when it comes to the music but is ultimately let down by issues surrounding the conception and dramaturgical realisation." Below this is a paragraph: "That's not to say that a modern reinterpretation of a classic is flawed per se. Contemporary productions do it all the time, and even the most die-hard Wagner enthusiasts admit that his lyrics can be less than poetic at times, which leaves plenty of room for revision – especially one written by Glyn Maxwell." Another paragraph follows: "The trouble is that it often feels shoehorned in. Aside from the setting at sea, there is too little overlap between the political reality of contemporary Britain regarding refugees arriving by boat and the original conception of the myth. Large parts of the production still feature the original musings on redemption and salvation, the hardships of years at sea, and a contemplation on the nature of the Mariner's troubled existence. Of course it's all done with sincere". At the bottom right is a "TICKET CENTRAL" section with "SHOP BROADWAY MERCH" and "stage" logos.



LondonTheatre1

London theatre tickets for West End shows, news, reviews, and interviews for London and UK touring productions....

50

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44.4K

Unique Visits

July 14, 2023 • ONLINE

The Flying Dutchman by OperaUpClose | Review

londontheatre1.com/reviews/the-flying-du...

The screenshot shows the LondonTheatre1 website interface. At the top, there is a navigation bar with links for HOME, TOP SELLING SHOWS, NEWS, REVIEWS, UK SHOWS, NEWSLETTER, WEST END, and THEATRE BREAKS. A search bar is also present. Below the navigation, there is a section for 'LATEST NEWS & REVIEWS' with several article teasers. The main article is titled 'The Flying Dutchman by OperaUpClose | Review' and is dated July 14, 2023. The review text describes Opera Up Close as a small company based in the south-west of England, awarded National Portfolio status by Arts Council England. It mentions that the production is an adaptation of Wagner's *The Flying Dutchman* and is touring at Grand Junction, a Victorian Gothic church in Little Venice, London. The review also notes that the production is musically slightly abridged, with a new English translation by Glyn Maxwell, and features an orchestra of eight players by Laura Bowler. A photograph of a performer on stage is included, with a credit to Alex Brenner.

Estimated Views

350

Estimated views calculated based on audience size and social...

Engagements

15

Total number of social engagements



HOME

Theatre magazine: Your guide to What's On, Reviews, Top Picks, Theatre News, Interviews, Articles and information f...

32

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9.45K

Unique Visits



WHAT'S ON



London Pub Theatres Magazine



REVIEW: The Flying Dutchman by OperaUpClose at Grand Junction, 12 - 14 July (touring 28 June - 23 July)

Clio Doyle • Jul 15, 2023



July 15, 2023 • ONLINE

REVIEW: The Flying Dutchman by OperaUpClose at Grand...

londonpubtheatres.com/review-the-flying...

Estimated Views

890

Estimated views calculated based on audience size and socia...

Engagements

1

Total number of social engagements

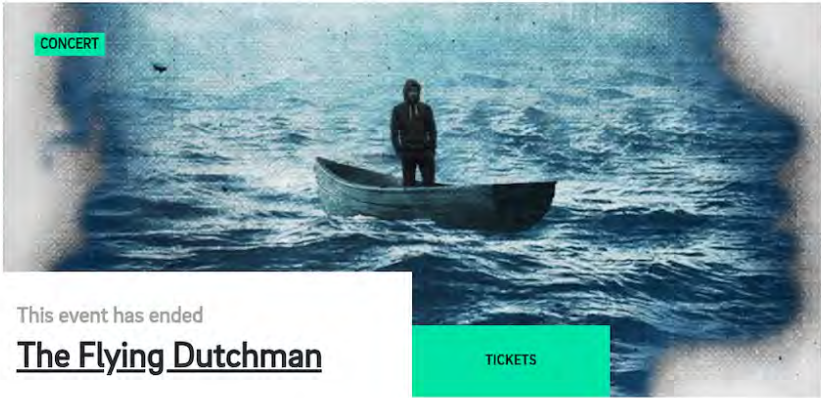


Uncover Liverpool

29
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CONCERT

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The Flying Dutchman

TICKETS

Venue: Invisible Wind Factory Admission: £15-£25 Social: Facebook, Twitter, Instagram Website: www.invisiblewindfactory.com

Start Time: 19:30 End Time: 21:45

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OperaUpClose bring the maritime opera to Liverpool's Invisible Wind Factory this summer.

The award-winning OperaUpClose in partnership with recent RPS Award winning Manchester Camerata, reinvigorate Wagner's classic with an English libretto by poet and novelist Glyn Maxwell and an 8-piece chamber orchestration by Laura Bowler.

The Flying Dutchman is a haunting political tale exploring the displacement of people and the psychology and realities of living on an island with hardening borders, bringing an urgent and contemporary relevance to the fable of the ships captain cursed to roam the sea forever. The summer tour finishes at Invisible Wind Factory, Liverpool, on Saturday 22nd and Sunday 23rd July.

July 19, 2023 • ONLINE

The Flying Dutchman – Uncover Liverpool

uncoverliverpool.com/events/the-flying-d...

Estimated Views **512** ✓
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Engagements **11** ✓
Total number of social engagements

The Flying Dutchman

OperaUpClose at Turner Sims, Southampton, and Grand Junction, London, June 28 and July 12

Just days after the Dutch government collapsed in disagreement over migration policy, OperaUpClose's 'small boats'-themed *Flying Dutchman* docked in London. Launched two weeks earlier in the company's home port of Southampton, it had already visited Bristol (the *SS Great Britain*) and Worthing and was heading for Hull and Liverpool. In London, the 'maritime' venue was Grand Junction, in fact the canal-side Victorian church of St Mary Magdalene, Paddington.

In his new libretto, set in a dystopian England, Glyn Maxwell took up some of the guiding themes of *Der fliegende Holländer*, but added layers to Wagner's relatively single-minded narrative. The Dutchman (if Dutch he was) was here simply called the Mariner, a lone, stranded figure whose rucksack was mysteriously stuffed with banknotes. Senta, renamed Starlight, was a member of The Watch, a vigilante group monitoring the coasts of Fortress Britain. As the synopsis put it, she dreamt of a 'Noble Refugee, an ideal of virtue in distress'. Daland became Captain Des, installing

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Opera, September 2023

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infrastructure for a giant wave machine to capsize migrant boats (and no doubt to save on air fares to Rwanda), while Mary was conflated with Erik to produce Men, leader of The Watch, a role taken by the mezzo first heard as Helm, the Stersman.

While the concept, originated by the director Lucy Bradley, was strong and topical, it never broke fully through the surface. In the theatre, even having read the libretto before seeing the production for a second time, it was hard to keep abreast of the dramatic flow. Perhaps we have



Carolyne Hill and Philipp Boyth in Emma-Jocelyn's staging of *The Flying Dutchman*

all become over-reliant on surtitles—none were present—but the truth is that the strength of Maxwell's text lies more in synthesis, allusion and flashes of dark humour than in the definition of events and characters. There was little in the way of 'signposting'. For instance, each act was prefaced by a recorded variation on the BBC's shipping forecast, read by Neil Balfour, juxtaposing fragments of commentary with the familiar names of the sea areas; these episodes—not part of the libretto—were both witty and evocative. In practice, what the committed Wagnerian or adventurous neophyte in the audience really needed was some functional scene-setting. Sonic factors also contributed to a sense of abstraction. In both the Turner Sims (a concert hall with an immediate acoustic) and Grand Junction (ecologically lofty), the singers were sharing a relatively compact space with eight members of Manchester Camerata and the conductor Timothy Burke. It was no one's fault that the words were often hard to discern, though at both performances under review the same lines of text made the strongest impact. There were no doubts about the exhilarating tightness of the musical performance; the voices were as impressive for focus as for amplitude, and the instrumentalists, an accordionist and a busy percussionist among them, responded captivantly to the score, cannily and colourfully remodelled by Laura Bowler in association with Robin Wallington. It also happened that Burke and the players, in costume and drawn into the action as necessary, constituted the live chorus. A recorded chorus of community singers from Bristol, Blackpool, Hull, London and Southampton was heard as the disembodied Travellers who interrupted the Sailors' protracted carousing in Act 3.

Bradley's inventive, tightly wrought production proved more immersive—to make appropriate use of an overworked adjective—at Grand Junction than at Turner Sims, a venue that distinguishes more formally between stage and auditorium. Ana Isós Jabares-Pita made an atmospheric virtue of the need for scenographic economy with an inky-blue expanse of thick, glossy fabric, lit by Neil Brinkworth, which was constantly agitated to suggest the turbulent and finally enveloping waves. A tall, gaunt, haunted presence, Pauls Punnins sustained a firm, phosphorescent glow across the Mariner's wide tessitura.

Opera, September 2023

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The Flying Dutchman Review - Opera Up Close

Live Performances

Fringe Benefits

Richard Laing gets up close and personal to two productions in London

Die Walküre. Keel Watson (Wotan), Catharine Woodward (Brünnhilde), Brian Smith Walters (Siegmund), Justine Viani (Sieglinde), Ingeborg Novrup Borch (Fricka), Gerrit Paul Groen (Hunding), Charlotte Richardson (Gerhilde), Philippa Boyle (Ortlinde), Catherine Backhouse (Waltraute), Gráinne Gillis (Schwertleite), Shannon Roberts (Helmwige), Magdalen Ashman (Siegfrune), Grace Maria Wain (Grimgerde), Caroline Carragher (Roßweife); Regents Opera Orchestra/Ben Woodward; Caroline Staunton (director), Isabella van Braeckel (designer), Mitch Broomhead (lighting). Freemasons' Hall, London, 21 May 2023

The Flying Dutchman (with a new English libretto by Glyn Maxwell; music arranged by Laura Bowler). Pauls Putnins (The Mariner), Philippa Boyle (Starlight), Timothy Dawkins (Captain Dee), Carolyn Holt (Mari/Helm), Neil Balfour (Broadcaster); OperaUpClose/Manchester Camerata/Timothy Burke; Lucy Bradley (director), Ana Inés Jabares-Pita (designer and costumes), Neill Brinkworth (lighting). Grand Junction, London, 13 July 2023



A storm is brewing for Brünnhilde (Catharine Woodward, third from right) and her sisters.
Photo: Steve Gregson

When mounting a production of *Der Ring des Nibelungen*, it does no harm to hire a venue which bears more than a passing resemblance to Valhalla itself. Freemasons' Hall, just a couple of hundred yards from Covent Garden as the raven flies, is an art deco palace fit for any number of gods. For *Die Walküre* (*Das Rheingold* having been staged in November 2022) the self-styled 'fringe' company Regents Opera has wisely made no attempt to up-stage the building, with all its brass and golden pomp. Isabella van Braeckel's designs feature the essentials – a sword, a rocky mountain-top – and little else, while Caroline Staunton's nuanced direction brings the dynamic and troubled relationships between characters to the fore.

The stage is a narrow strip in the centre of the hall, the orchestra at one end and the audience on the other three sides. This theatre-in-the-rectangle brings the audience so close to the action that they see and even share the sweat, spit and tears of the cast. The effort involved in bringing a drama such as this to life is immense, and in a traditional opera house the personal toll that must be paid by the actors is not always apparent. Here, however, the intimacy between stage and audience makes for powerful theatre.

Conductor Ben Woodward has made a new arrangement of Wagner's score for twenty-two players, a slight increase on the eighteen who sufficed for Jonathan Dove. Difficult choices must occasionally be made. There is no problem replacing timpani strokes with double-bass pizzicati, but an organ is no substitute for the Wagner tubas of the Annunciation of Death. There are passages when we miss the sweep and depth of the full orchestral texture (unsurprisingly the loss is particularly felt at the zeniths of Acts I and III), but the chamber quality of the arrangement is well suited to the intensely personal nature of most of the action, and for large stretches of the drama we forget that scores of players are absent.

With Wagner as distilled as this, the cast has nowhere to hide: when the music cannot overwhelm, the focus is on the drama, for better or worse. Happily, here it is mostly for the former. Staunton's focus is on *Personenregie* rather than any particular *Konzept*, and each relationship is intensely human. Siegmund and Sieglinde's romance smoulders slowly at first, but by Act II the brother's devotion to his sister-bride is supremely touching. The central relationship, between Wotan and Brünnhilde, is revealed in all its complexity; the love and gratefulness she shows when he finally bows to her will in Act III is quite heart-breaking, though at the climactic moment we miss the traditional, cathartic embrace.

There are directorial decisions which hint at a subtext. Rather than dead heroes, it is art, in the form of famous paintings, that the Valkyries rescue from the battlegrounds of the world, and indeed it was art that formed the eponymous Rhinegold in the previous instalment of the cycle. When Brünnhilde is cast out by her father, a supernumerary (billed in the programme as 'Wotan's Will') binds her with tape upon which is scrawled 'ENTARTET' (degenerate). The parallels with Nazi censorship, however, are confused when Wotan's Will destroys artworks by painters that the Nazis proscribed (Edvard Munch) but also by those that they sought to preserve (Caspar David Friedrich, Leonardo da Vinci). Clever touches abound: there was a frisson as the audience filed out into the foyer after Act I for their very reasonably-priced interval drinks, for to do so they had to walk around the dead bodies of Siegmund and Hunding, still prostrate on the stage.

The standard of singing was impressive. Brian Smith Walters as Siegmund had a noble, heroic tone, even if his diction was occasionally suspect. Justine Viani portrayed a Sieglinde hesitant and conflicted, clearly traumatised by years of abuse, but her excitement as her brother prepared to draw the sword was palpable, even if the moment itself, with its underwhelming plastic weapon, was comically disappointing. A sturdier implement was the fire extinguisher used by Gerrit Paul Groen's imposing, sneering Hunding to slay his rival. Fricka, sure of her ground but not without sympathy for Wotan, was disarmingly sung by Ingeborg Novrup Børch, while the Valkyries, each individually costumed and characterised, were formidable both in voice and dramatic intent. As Wotan, Keel Watson, clearly not in the best of health, struggled with breath control (requiring additional oxygen even in the middle of words) and with memory, missing out words and phrases and arriving at the climactic line 'Dies sei der Walküre Werk!' long before the orchestra was expecting him. And yet Watson is such an engaging performer, and the audience at Freemasons' Hall so close and sympathetic, that faults which would be regarded as heinous elsewhere seemed strangely endearing here. Anchoring the whole of Acts II and III was the remarkable Brünnhilde of Catharine Woodward, putting her audience at ease from her very first 'Hojotoho'. Woodward's is a voice of focus and power, tireless but expressive, and destined for stages larger than this. Conductor Ben Woodward launched into Act I while the audience was still settling, and kept the drama surging forward throughout the evening.

At the curtain call the cast and creatives appeared profoundly moved by the ovation afforded them. Regents Opera and the Woodward-Woodward duo have created something rather special in this extraordinary space. We look forward to more.

Another London venue combining intimacy with spectacle is the appropriately named Grand Junction, just off the Grand Union Canal north of Paddington station. Within this working church, statues of the evangelists gaze down upon the converted and the soon-to-be so. There is a fittingly proselytising zeal about OperaUpClose's latest project: an adaption of *Der fliegende Holländer* which replaces Wagner's libretto with an entirely new drama, loosely based upon the original but centring the action around British xenophobia and fear and the desperate need for understanding and human connection in a world characterised by prejudice and alienation. The writer Glyn Maxwell notes that 'what I conceived of as a dystopian near-future for England feels, after four years of work [...] more like a contemporary documentary.' Here the Dutchman is a people-smuggler, ferrying refugees to the Kent coast; the Norwegian sailors are Border Force guards tasked with keeping foreigners out. Daland is now Dee, captain of the ship laying defences around the English coast. Senta becomes Starlight, a lone voice of reason in a divided world, while Erik and Mary are combined into the figure of Mari, ruthless border guard and Starlight's ex-lover. A narrator (billed as Broadcaster) shrewdly intertwines the shipping forecast with social commentary. The contemporary update is timely and thought-provoking, and its cleverness lies in part in the way that the nationalism so often evident in Wagner's work is shown to be a divisive and destructive trait, not only to outsiders but to a society itself. Yet the narrative is not always entirely clear, and the libretto, less poetic than the original, seems occasionally strait-jacketed by the need to stay close to Wagner's melodies and rhythms ('What the



Instrumentalists of Manchester Camerata sharing the limelight with *Starlight* (Philippa Boyle).
Photo: Alex Brenner

fuck / Big it up / From the top / Eng-a-land home'). Nevertheless, the intimacy of the setting allows the complexity of emotions and relationships to be revealed, and at the press night performance the drama's relevance was appreciated by a diverse and enthusiastic audience.

In adapting Wagner's score for eight musicians Laura Bowler has kept the bare bones of the original but has necessarily created something new in the process. There is an obvious loss of orchestral power (the opening of the Overture is played on a radio) but the instrumentation is cleverly done, with an accordion lending a suitably salty air, and an extraordinary new dimension is added, for the instrumentalists of Manchester Camerata, led with expressive virtuosity by Caroline Pether, are an integral part of the drama. They interact with the cast, making intimate chamber music, and they even sing the parts of the Norwegian (i.e. English) sailors – admittedly with varying amounts of gusto – going far beyond what is normally expected of an opera orchestra. Only in Act III are the players' voices joined by recordings of community choirs from the project's tour cities of Bristol, Blackpool, Hull, London and Southampton.

Live Performances

The Mariner of Pauls Putnins, weary and angry, powerfully embodied the soul of the Dutchman. Timothy Dawkins made a strongly characterised and gleefully avaricious Captain Dee; Philippa Boyle, who also sang Ortlinde at Freemasons' Hall, has a voice of blade and focus, and her monomania as Starlight was the equal of any Senta. Outstanding was Carolyn Holt as Mari, the most multi-dimensional of the characters, singing with a rich, intense sound and acting with nuance. Conductor Timothy Burke held the disparate elements together with aplomb and sang lustily from the podium when the score required.

This is an imaginative response to Wagner. Musically and dramatically the adaption works best when it stays close to the original; in shoehorning an entirely new libretto into a largely Wagnerian score we lose much of the symbiotic relationship between text and music which is a keystone of the oeuvre. But the message conveyed by this new drama is a powerful one: prejudice and fear separate us from one another, and from our true selves.

music reviews

Rural England through a child's eyes

PJ Harvey draws enchanting, sinister songs out of her native Dorset, says Will Hodgkinson

Back in 2006, PJ Harvey... she has been... her first album... Project the anger... she has been... her first album... Project the anger...



PJ Harvey

Inside the Old Year Dying

Harvey's... her first album... Project the anger... she has been... her first album... Project the anger...

Jazz album

John Coltrane and Eric... her first album... Project the anger... she has been... her first album... Project the anger...

Shoshil and the Johnsons My Back Was a Bridge for You to Cross



The... her first album... Project the anger... she has been... her first album... Project the anger...

The Pogues Deliveries TV Show

The... her first album... Project the anger... she has been... her first album... Project the anger...

Classical Afrodesche

O... her first album... Project the anger... she has been... her first album... Project the anger...

The... her first album... Project the anger... she has been... her first album... Project the anger...

Various artists The Endless Coloured Ways: The Songs of Nick Drake

The... her first album... Project the anger... she has been... her first album... Project the anger...



Sara Barras at this year's Flamenco Festival at Sadler's Wells

A flamenco firecracker

The dancer's latest extravaganza shows what a force she is, says Donald Hirst

In the programme for this year's... her first album... Project the anger... she has been... her first album... Project the anger...

Theatre Renata's Place

It... her first album... Project the anger... she has been... her first album... Project the anger...



Performers in the opera The Flying Dutchman

First night We are there to witness this mischievous and tireless exorcist

The... her first album... Project the anger... she has been... her first album... Project the anger...

The... her first album... Project the anger... she has been... her first album... Project the anger...

Opera The Flying Dutchman

The... her first album... Project the anger... she has been... her first album... Project the anger...

Is this the classical album of the year? Probably

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The screenshot shows the B24/7 website header with navigation links for NEWS, WHAT'S ON, CULTURE (highlighted), and MORE. There are also LOGIN and JOIN US buttons and a search icon. The main content area features a large image of a person in a small boat on a dark sea. Below the image, the article title is 'OPERAUPCLOSE BRINGS A RADICAL REIMAGING OF WAGNER'S 'THE FLYING DUTCHMAN' TO THE SS GREAT BRITAIN' by Sarski Anderson, dated Thursday Jun 8, 2023. A short introductory paragraph follows, stating that OperaUpClose is dedicated to improving the availability, relevance, and reach of opera by taking high-quality, affordable productions to places and people across the UK not otherwise well-served by the arts.

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1.68K ✓

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Engagements

3 ✓

Total number of social engagements

Brunel's ship fitting space for haunting seafaring tale

A radical reimagining of Wagner's *The Flying Dutchman* sets sail on Bristol's dockside, writes **NATALIE BANYARD**

WITH South West-based national touring opera company Opera Up Close at the helm, Wagner's operatic masterpiece *The Flying Dutchman* will take Bristol audiences on an epic journey at SS Great Britain's Great Eastern Hall. Setting sail from Southampton and visiting venues across the country including aside Bristol's iconic steam ship and a former turbine factory in Liverpool, this radically reimagined opera tours to waterside settings this summer, bringing the maritime opera to new audiences in unusual, evocative performance spaces. In Richard Wagner's original 1843 German-language classic, *The Dutchman* is a doomed sailor cursed to sail the seas without respite, only able to set foot on shore for one day every seven years. If he can find a woman on that day who will vow to love him until death, his curse will be broken. Award-winning Opera Up Close, in partnership with recent RPS Award-winning orchestra Manchester Camera, have taken this story and reimagined it for today's audiences. Directed by Lucy Bradley with music director Timothy Burke, the production features a new English libretto by poet and novelist Glyn Maxwell and an orchestration for

eight-piece chamber orchestra by composer Liam Bowler, in collaboration with associate music director Robin Wallington, performed by the Manchester Camerata.

Their haunting new retelling is both poignant and political, exploring the displacement of people and the psychology and realities of living on an island with hardening borders, bringing an urgency and contemporary relevance to the tale of the ship's captain cursed to roam the sea forever.

Featuring recordings of community singing groups from across the UK alongside a cast of world-renowned opera singers and players, this is intensely powerful and involved musical storytelling, bringing *The Flying Dutchman* to life as an urgent, contemporary tale for our times.

Breaking the fourth wall and immersing the audience directly in the story, the traditional barriers between plot, stage and orchestra are dismantled, as all performers, instrumentalists and singers are brought together.

Artistic director Elina Mänttäri says: "This *Dutchman* is a meeting of classic material with strong, contemporary voices creating a powerful dialogue between the old and the new. It is conceived as a tale of paranoia, propaganda and people-smuggling, performed in places and spaces that connect directly to the material; this production takes a highly theatrical and innovative

approach to musical storytelling."

The much-anticipated production plays Great Eastern Hall, situated on Bristol's SS Great Britain, on July 4 and 5 - a stunning and fitting space for this seafaring tale.

The world's first great ocean liner, Brunel's SS Great Britain is one of the most important historic ships in the world. When she was launched in 1843 she was called 'the greatest experiment since the Creation'. By combining size, power and innovative technology, Brunel created a ship that changed history. His vision for the SS Great Britain made her the great-great-grandmother for all modern ships. The SS Great Britain enjoyed a long working life from 1845 to 1934 thanks to Brunel's engineering skills. Before she came to rest in Bristol, she enjoyed years of adventure, travelled a million miles at sea and sailed around the world 32 times.

Today, the iconic ship rests at the heart of a multi-award-winning attraction in Bristol's historic Great Western Dockyard in Bristol's Floating Harbour, where she was first constructed between 1839 and 1845.

Opera Up Close says it is delighted to bring *The Flying Dutchman* to this stunning dockside location.

The innovative and creative national touring opera company has won awards for its back catalogue which includes new commissions

alongside bold interpretations of established material.

The ethos of OperaUpClose is to create opera of the highest quality with and for everyone, improving the availability, relevance and reach of opera by taking high-quality, affordable productions to places and people across the UK not otherwise well-served by the arts.

For *The Flying Dutchman*, OperaUpClose has joined forces with Manchester Camerata. Described as Britain's most adventurous orchestra, Camerata is famed for its artistic excellence and forward-thinking ethos. The acclaimed company is equally at home opening Glastonbury Festival in front of 40,000 people, or working intimately in care homes with people living with dementia, recording Mozart at the highest level in concert halls, or re-imagining classical music with electronic producers.

Samantha McShane, creative director of Manchester Camerata, says: "As an orchestra that prides itself on being relentlessly pioneering, we have found the perfect partner in OperaUpClose, who share many of the same values."

"This new, bold re-interpretation of *The Flying Dutchman* is a fantastic way for us to develop artistically as well as finding new ways to connect audiences."

■ **The Flying Dutchman is at SS Great Britain's Great Eastern Hall, Western Dockyard, on July 4 and 5. For more information and to book, visit bristololdvic.org.uk**

“
This Dutchman is a meeting of classic material with strong, contemporary voices creating a powerful dialogue between the old and the new.
Artistic director Flora McIntosh



The SS Great Britain is one of the most important historic ships in the world. Picture: Adam Gasson/SS Great Britain



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The production features an orchestration for eight-piece chamber orchestra by composer Laura Bowler, above. Pic: Robin Clewley



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The Flying Dutchman listing on Broadway Baby

broadwaybaby.com/shows/the-flying-dut...

The screenshot shows the BroadwayBaby website interface. At the top, there's a navigation bar with categories like 'CATEGORIES', 'FESTIVALS', 'REVIEWS', 'ADVERTISING', 'TICKETS', 'MERCHANDISE', and 'ABOUT'. The main content area features a large image of a person in a boat on a sea, which is the cover art for 'The Flying Dutchman'. Below the image, there's a text block starting with 'From the SS Great Britain in Bristol to a former turbine factory in Liverpool, a radically re-imagined Wagner masterpiece tours to waterside venues...' and a 'Visit Show Website' button. To the right, there's a 'MOST POPULAR' section with a grid of other show posters like 'MORMON', 'THE LION KING', 'THE PLAY THAT GOES WRONG', 'MOULIN ROUGE', 'THE PHANTOM OF THE OPERA', and 'MIDWINTER MURDER'.

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The Flying Dutchman *New production*

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Worthing, South-East, BN11 3PX, United Kingdom

DATES/TIMES IN LONDON TIME ZONE

PROGRAMME

Wagner, Richard (1813-1883) Der fliegende Holländer (The Flying Dutchman) (New English version by Glyn Maxwell)

PERFORMERS

OperaUpClose		
Timothy Burke	Conductor	
Lucy Bradley	Director	
Ana Inés Jabares-Pita	Set Designer	
Manchester Camerata		
Philippa Boyle	Soprano	Starlight
Annie George	Mezzo-soprano	Starlight
Timothy Dawkins	Bass-baritone	Captain Dee
Toki Hamano	Baritone	Captain Dee
Carolyn Holt	Mezzo-soprano	Helm/Mari
Catherine Hooper	Mezzo-soprano	Helm/Mari
Pauls Putnins	Bass	Mariner
Masimba Ushé	Bass	Mariner

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- Chicago, IL, United States
- Munich, Germany
- Hamburg, Germany
- London, United Kingdom
- Berlin, Germany

★ READ OUR REVIEW

OperaUpClose's *Flying Dutchman* becomes chillingly contemporary
Nick Boston, 10th July
OperaUpClose's vision of a dystopian England through Wagner's *Flying Dutchman*, distilled for chamber forces, receives strong performances from the cast and Manchester Camerata players.

★★★★☆

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- Manchester Camerata
- Pauls Putnins
- Timothy Dawkins
- Philippa Boyle
- OperaUpClose

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This event is no longer available.

JUN 28

THE FLYING DUTCHMAN | OPERAUPCLOSE

Jun 28 at 7:30PM - Jul 1 at 9:30PM

Turner Sims Southampton
Building 52 Salisbury Road
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Engagements

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Total number of social engagements

Ten of the best

Your at a glance guide to making the most of your week



Singing
 Peterborough Independent Women's Church Faculty of Central and West Cambridgeshire from June 18-19. The band will feature a solo concert at Fourteen High Church, Longport, Cambs. For more info, visit www.peterboroughchurch.org.uk



Theatre
 Southwester Burnt Out In Black! Land, Key Theatre, July. A show by disabled people about our right to work. While the world is made to be blind, three care workers, a headteacher of an independent school grapple with questions of inclusion, resilience, and joy. A five award-winning production. Tickets and information.



Family event
 Peterborough Cathedral Choir Family Days, Peterborough Cathedral, Children, June 17 from 4-5pm. There will be lots of stalls including face painting, bubble machines, raffles, music to sing, weekly singing, games, and watching a choir performance at 3.30pm. Adult tickets £2, under 15s free.



Family event
 St Boniface Festival on the Green, Green, Longwalk, June 17 from 10.30am. The popular outdoor festival offers a host of food, drink, music and other entertainment. As well as the usual attractions, during the day there will be a special from the RAF museum at 11am. Tickets are available to purchase from 8.50am.



Concert
 The Sea and I, Key Theatre, June 16. A musical about a young boy's emotional and poetic journey through a world of music as he struggles with the boundaries between sea and land. Performed in English by a singer and pianist.



Party
 80s Party Night, The Crown, June 17. With the biggest 80s discs in town, loads of fun games, prizes and surprises and a huge spectacular fancy dress competition. This is one night out you will not want to miss. Over 15s only.



Musical
 The Springsteen Musical, New Theatre, June 22-24. When the lights of Eddie's Bus, Sam Donaghy, Peter Donaghy, Steve Silver and Jon Perry of Aerosmith, Sam Donaghy, The Springsteen Musical, and Jon Perry of Aerosmith come together to see the face of their landmark work.



Comedy
 The Night Comedy Abhors, New Theatre, tonight. The Night Comedy Abhors are a team with a super line-up featuring the amazing Milton Jones, Richard O'Rourke, Tony James & Ed Sheeran. Tickets £10.



Charity dinner
 Antiques Reaction Charity Dinner at Holiday Inn West, June 16. Bring along your best/loved/priceless for 12 generosity and welcome Charles Henson to value for you. Your £60 will be lost unless you take home a prize. A free course about the book at www.antiquesreaction.co.uk



Concert
 Rock for Heroes New Theatre, June 16. Celebrating the legendary members of The Rock 'n' Roll Hall of Fame brought to you by a special live band, this show features more than 20 classic rock songs from Sam & Dave, Sam and Dave, The Band, Mott and The New Power Generation, Queen and more.

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The Flying Dutchman - Review - Grand Junction.

A choppy Dutchman sails through Grand Junction

14 July 2023

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★★★★

This is officially the most accessible Wagner may ever be. Opera Up Close had made a lot of decisions, not necessarily for the best but hopefully, it's getting some younger people in. They've slapped upon this sea-soaked fest some arbitrary notices about immigration and the England of today. There was even an intermission!

Category

- Audio (2)
- Ballet (7)
- Book (1)
- Cabaret (38)
- Children (1)
- Circus (11)
- Comedy (9)
- Concert (8)
- Dance (30)
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- Movie (10)
- Music (68)
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- Opera (16)
- Pantomime (14)
- Play (596)
- Podcast (3)
- Sitcom (1)
- Virtual (9)

By month

- Aug 2023 (10)
- Jul 2023 (10)
- Jun 2023 (27)
- May 2023 (12)

Estimated Views

1.31K

Estimated views calculated based on audience size and socia...

Engagements

0

Total number of social engagements

The Guardian Friday 7 July 2023

18 National

Opera review Myth recast with disturbing prescience

The Flying Dutchman
Exhibition Hall, SS Great Britain, Bristol
★★★★

Rian Evans

OperaUpClose's new production is not quite the opera as Wagner conceived it. The myth of the seaman condemned for eternity to sail the seas unless redeemed by love has been reworked at a contemporary piece with political resonance.

In a dystopian England, hostile to those seeking refuge, the Dutchman is a traumatised mariner who is a people smuggler, and Senal becomes Starlight, a vigilant volunteer on the white cliffs, who has misgivings about the mission to "shield the island from invasion".

When Lucy Bradley, the director, conceived the idea - pre-pandemic

Yet no matter how important the subject and how honourable the intention, the narrative is too often hard to follow. For all that it carries moments of immediacy, Glyn Maxwell's new libretto, with its long spells of emoting and going out into a dark horizon, doesn't help the treatment emerge authentically in its own right.

Laura Bowler's reduction of Wagner's big score for an eight-piece ensemble is intriguing enough to make up some of the deficit. Violin, cello, double bass, accordion and percussion are balanced by flute, doubling piccolo, and clarinet doubling bass clarinet, with the horns reassuringly faithful to Wagner's signature theme for the Mariner. Bowler also requires her musicians to provide the chorus, and no plaudits can be sufficient for the members of Manchester Camerata and the conductor, Timothy Burke, who sang and played cello, waxy volunteers and smuggled travellers.

OperaUpClose's strong quartet of singers, Paul Patton, Philippa Boyle, Carolyn Holt and Timothy Dawkins, were more than equal to Wagner's demands. As the Mariner, Patton stood out for the quality of his baritone, his impeccable diction and the sincerity of his path.

When white students Lored of guilt and black students of this grim

heritage? Is it true that "race as we know it is dead?"

Skeete is needle-sharp as Beneatha. Everyone else plays dual roles: notable are Zackary Momoh as Joseph, Beneatha's idealist husband, and Sebastian Arment's grandstanding academic, the white head of African American studies who hangs out on Black Twitter.

Always engaging, the play never quite ignites. The dialogues often lands squarely on the nose, and the culture wars rhetoric remains thin. It is joined by Joseph's collection of lividly racist memorabilia - masks and figurines from the Jim Crow era. They sit like wounds in Debbie Durr's sober interior: both a reproach and a spur, they are reminders of how far the characters have travelled and of how readily black identity can be disfigured.

Until 5 August

Cherrelle Skeete and Zackary Momoh

Young Vic, London
★★★★

David Jays

A Raisin in the Sun, Lorraine Hansberry's 1959 play, ends with its most optimistic character considering leaving the US, finding identity in an independent Africa. In his drama, Kwame Souei-Atuah takes Beneatha (Cherrelle Skeete) to Lagos - only to find colonialism's tentacles difficult to clear.

After a first act set in 1959, the second returns Beneatha to present-day Lagos. Now a revered US social scientist, she brings her mostly white colleagues over to discuss the future of the field.

Are white students Lored of guilt and black students of this grim

▲ Carolyn Holt in OperaUpClose's production of *The Flying Dutchman*

—there was no hitching that, by the time the project came to fruition, the Home Office would have set in train such draconian anti-immigration measures as to make the imagined dystopia all too real.

By way of underlining the opera's coastal and maritime context, the company is touring at venues in historic seaports.

Touring until 23 July

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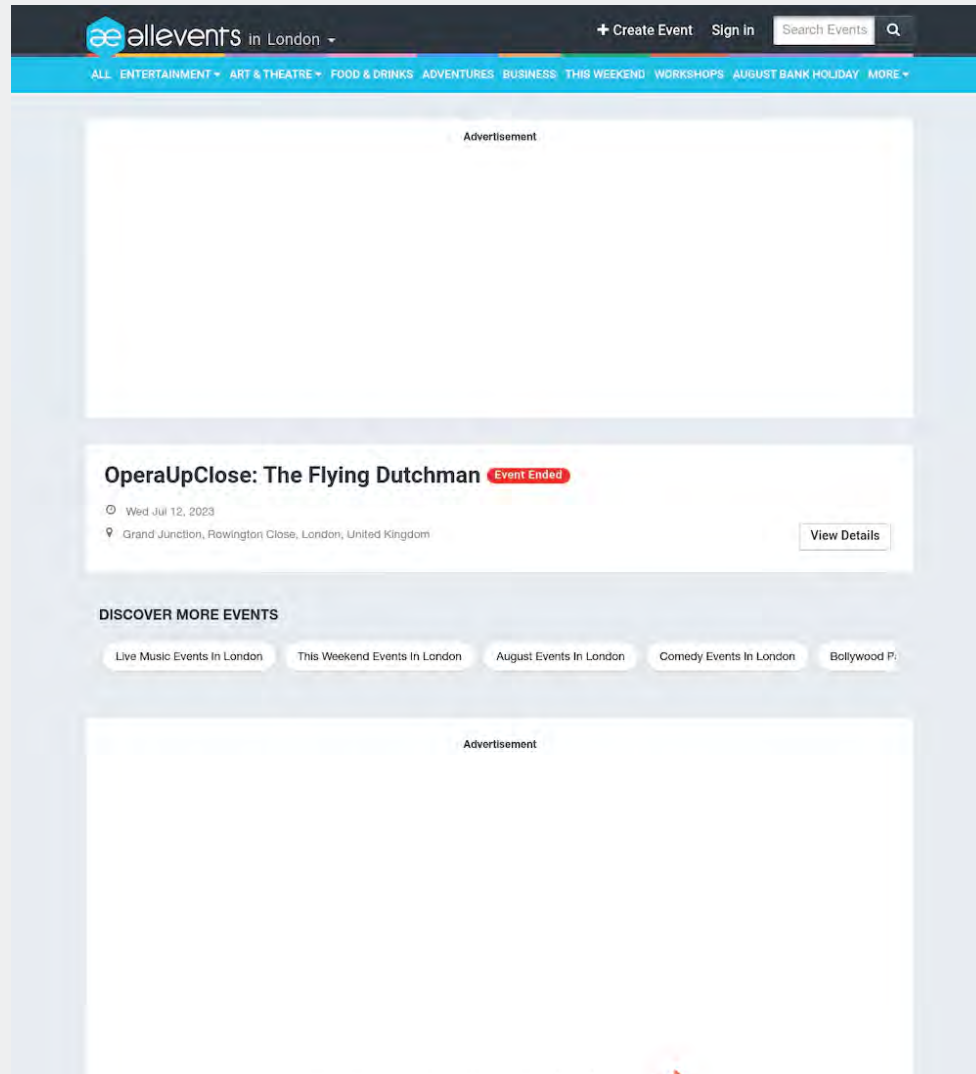
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Unique Visits

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OperaUpClose: The Flying Dutchman

allevents.in/london/operaupclose-the-flyi...



Estimated Views

40.1K

Estimated views calculated based on audience size and socia...

Engagements

0

Total number of social engagements



Fine Times Recorder | All in your own good time

Welcome to The Fine Times Recorder - All in your own good time.

26
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247
Unique Visits

ONLINE

The Arts Diary – April 2023 | Fine Times Recorder

theftr.co.uk/the-arts-diary-march-2023/

The screenshot shows the homepage of 'The Arts Diary – April 2023'. At the top, there's a green header with the site's name and tagline 'ALL IN YOUR OWN GOOD TIME'. Below this, a navigation menu includes 'THE ARTS DIARY – APRIL 2023', 'THE ARTS DIARY – MAY 2023 ON', 'REVIEWS', 'NINE THINGS', 'ARTS FESTIVALS', 'FOOD FESTIVALS', 'ECO-SOUNDINGS', and 'DIRECTORY'. A search bar is also present.

The main content area features a quote on the left: "The meaning of life is to find your gift. The purpose of life is to give it away." followed by another: "Good artists copy; great artists steal." and a third: "Every child is an artist. The problem is how to remain an artist once he grows up." Below these are more quotes: "Learn the rules like a pro, so you can break them like an artist." and "There is no abstract art. You must always start with something. Afterward you can remove all traces of reality." and "Only put off".

The central article is titled 'The Arts Diary – April 2023' and includes the text: "See 'The Arts Diary - May 2023 on' to see what's scheduled for the next few months - and already into 2024!". It is updated on Monday 3 April, 10.11pm.

The article lists events for Tuesday 4 April, including:

- BATH**, Theatre Royal, Buddy- The Buddy Holly Story, to Sat, various times: The Egg, Oscar Wilde's The Selfish Giant, to Thurs, 6pm, Wed/Thurs mats 2pm. Forum, Darren Hayes.
- KOMEDIA**, Henry Rollins, Good to See You.
- BOURNEMOUTH**, BIC, Dermot Kennedy, Irish singer.
- CHRISTCHURCH**, Regent Centre, The Wolf of Wall Street, film, 8pm; Champions, film, to Wed, Fri/Sat various times; Allelujah, film, to Wed, and 7-15 April, various times.
- CIRENCESTER**, Barn Theatre, Waiting for Anya, adaptation of Michael Morpurgo story, to 5 May.
- CORSHAM**, Pound Arts, Amsterdam, film, 11am and 7.30pm.
- DORCHESTER**, Thomas Hardy School Theatre, Dorchester Community Play, Spinning the Moon, to Sat, 7.30, Sat mat 2.30, and 10 to 15 April, 7.30.
- KINGSBURY EPISCOPI**, Village Hall, Living. **MOVIOLA POOLE**, Lighthouse, The Tiger Who Came to Tea, to Thurs, 2pm, Wed/Thurs 11am; Cinema Epic Tails, animated film, 4.30 and 15 April 1.30; Shazam! Fury of the Gods, to Thurs and 8/14/15/21 April.
- SALISBURY**, Playhouse, Noel Coward's Brief Encounter, Emma Rice adaptation, to 22 April. Cathedral, Cathedral Choir, Sarum Tenebrae from the Sarum Rite, and Tallis, Howells, etc, 7.50.
- STREET**, Strode Theatre, Allelujah, film, to Thurs: Joyland, film.
- SWANAGE**, Mowlem Theatre, Epic Tails - Argonuts, animated film, to Thurs, 11.30am: Allelujah, film, and Thurs, 7.50.
- WIMBORNE**, Tivoli, Allelujah, film, 7.30, Thurs mat 1.30pm.
- WINSFORD**, Village Hall, See How They Run. **MOVIOLA YEOVIL**, Octagon, The Magnets, 80s Rewind.
- WESTLANDS**, Allelujah, film, to Thurs.

On the right side of the page, there's a 'TAKE ME TO YOUR LEADER' section with a hand icon pointing to a list of categories: THE ARTS SECTION, ARTS NEWS, CIRCUS, FESTIVALS NEWS, I GOT MUSIC, LET'S DANCE, MAKE 'EM LAUGH, MOVING PICTURES, OPEN AIR THEATRE, PANTOMIME, PRIVATE VIEW, PROMPT, REVIEWS, SEASON PREVIEWS, THE ART OF SOUND, THE PLAY'S THE THING, WORDS! WORDS! WORDS!. Below this is 'THE FOOD SECTION' with categories: GOING TO MARKET, IN THE BASKET, NEWS FEED, ON THE MENU.

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57

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Engagements

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